

Doug DuBois
doug@dougdubois.com

EDUCATION:

- 1988 M.F.A., Photography, San Francisco Art Institute, San Francisco, CA.
- 1983 B.A., Film and Photography, Hampshire College, Amherst, MA.

TEACHING

- Present Associate Professor, Syracuse University
- 1997-98 Visiting Associate Professor, Massachusetts College of Art
- 1989-1997 Associate Professor, New Mexico State University

SELECTED SOLO EXHIBITIONS:

- 2016 Aperture Gallery, New York, NY
- 2015 Crawford Art Gallery, Cork, Ireland
- 2014 University Gallery, University of Ulster, Belfast, Northern Ireland
- 2012 Encontros Da Imagem, Braga, Portugal
- Sirius Arts Centre, Cobh, Ireland
- 2009 Higher Pictures, New York, NY
- 2007 Blue Sky Gallery, Portland, OR
- 2005 The Center for Photography at Woodstock, Woodstock, NY
- 2004 Silver Eye Gallery, Pittsburgh, PA
- Pittsburgh Filmmakers, Pittsburgh, PA
- 2001 Everson Museum of Art, Syracuse, NY
- 1998 Columbus Museum of Fine Arts, Columbus, OH
- 1997 Rhode Island School of Design, Providence, RI
- 1996 New Langton Arts, San Francisco, CA
- 1995 Bridge Center for Contemporary Art, El Paso, TX.
- 1992 Hampshire College, Amherst, MA.
- 1990 Dartmouth College, Hanover, NH.
- BCC Fine Arts Gallery, Ft. Lauderdale, FL.
- 1989 Midtown Y Photography Gallery, New York, NY.
- 1988 SF Camerawork, San Francisco, CA.
- 1986 Diego Rivera Gallery, San Francisco, CA.

SELECTED GROUP EXHIBITIONS:

- 2014 *Portrait: Fotografia Internazionale Roma*, Museo D'arte Contemporanea Roma, Rome, Rome Italy
- Second Sight: The David Kronn Photography Collection*, Irish Museum of Art, Dublin, Ireland
- 2013 *On Photography: Culture, History and the Narrative*. Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- Making Pictures of People: Recent Perspectives on Photographic Portraiture*, Projection and On-line Gallery, Nelson Atkins Museum of Art, Kansas City, MO in collaboration with Flakphoto.com
- Uncertain State*, Gallery of Photography, Dublin, Ireland
- Continuum: Doug DuBois and Aaron Blum*, Silver Eye Center for Photography, Pittsburgh, PA
- Lost Boys: Territories of Youth*, Glucksman Gallery, Cork, Ireland
- Dark Blue: Water as Protagonist*, Haggerty Museum of Art, Milwaukee, WI
- 2012 The Photographer's Gallery, London 'The World in London' Victoria Park, London and Park House, Oxford Street.
- The Other New York*, Everson Museum, Syracuse, NY
- 2011 *East of Eden*, Philadelphia Photo Arts Center, Philadelphia, PA
- All my Lovin*, Crawford Gallery, Cork, Ireland
- 2010 *All my Lovin'* Fotofestiwal 2010, Lodz, Poland
- Bittersweet*, Doswell Gallery, Limerick, Ireland
- Familiar Bodies*, Carroll and Sons, Boston, MA
- 100 Portraits/100 Photographers*, projection, Corcoran Gallery, Washington, DC
- 2009 *AIPAD Photography Show*, Park Ave Armory, New York, NY
- Enfance Ecole Nationale Superieure d'Architecture de Paris la Villette*, Paris France and at Festival Voies Off in Arles, photographic projection with live music.
- 2008 *Photo Forum*, Museum of Fine Arts, Houston, TX
- Jorge Louis Borges, The Golem: Visual Visitations*, Pont of Contact Gallery, Syracuse, NY
- 2007 *Photography Now*, Wright State University Galleries, Dayton OH

- 2006 Getty Museum, Los Angeles, CA, *Where We Live: Photographs of America from the Berman Collection.*
- Saltonstall Fellowship, Johnson Museum, Ithaca NY*
- 2005 Schneider Gallery, Chicago, IL, *Portraits*
- LightWork Gallery, Syracuse, NY, *LightWork Grant Recipients*
- 2004 Tobacco Warehouse, Brooklyn, NY, *Art and Commerce: New Photography*
- Village Roadshow Pictures, Santa Monica, CA, *The Berman Collection: Recent Acquisitions.*
- 2003 Museum of Art, Provo, UT, *Contemporary Spaces: Unerlying Cultures.* With Philip Lorca diCorcia, Louise Lawler, Doug Hall and George Rousse.
- 2002 *Loss Prevention*(screenings), "Hot Summer / Cool Media," Contemporary Museum, Baltimore, MD; "New York Independent Film and Video Festival," New York, NY
- 2001 *Loss Prevention* (screenings), "Drama Queens," Guggenheim Museum, New York; "San Francisco Independent Film Festival," San Francisco, CA.; "Art in Motion (AIM) Festival," Los Angeles, CA; "Flickerfest," Australian International Short Film Festival, Sydney, Australia.; Cinematheque, San Francisco, CA; "Mill Valley Film Festival," Mill Valley, CA; "San Francisco Film Arts Festival," San Francisco, CA; "The Territory Broadcast," Houston, TX; The Chicago Art Institute, Chicago, IL; SF IndieFest, Lumiere Theater, San Francisco, CA. Audience award.
- 2000 *Loss Prevention*, 17 minutes DV. Co-produced, directed and edited with Jeanne Finely and John Muse, premiere screening. *New York Video Festival*, New York, NY
- Light Work Gallery, Syracuse, NY
- Everson Museum of Art, Syracuse, NY *Everson Biennial*,
- 1999 Alan R. Hite Art Institute, Louisville, KY
- 1997 Blue Star Gallery, San Antonio, TX
- 1996 ArtSource, San Francisco, CA
- 1995 SITE *Santa Fe*, Santa Fe, NM
- 1994 Canadian Museum of Contemporary Photography, Ottawa, Canada. *Alliances: Family.*
- 1993 Ansel Adams Center, San Francisco, CA. *Flesh and Blood: Photographers' Images of Their own Families.*
- L.A. County Museum of Art, Los Angeles CA. *The Pleasures and Terrors of Domestic Comfort.*

- 1992 Baltimore Museum of Art, Baltimore, MD. *The Pleasures and Terrors of Domestic Comfort*.
Museum of Contemporary Art, Dayton, OH, *Parents*.
- 1991 Museum of Modern Art, New York, NY, *The Pleasures and Terrors of Domestic Comfort*.
Rena Bransten Gallery, San Francisco, CA, *The American Scene: Contemporary American Photographs*.
- 1990 PARCO Gallery, Tokyo Japan, *Twenty Promising Photographers*.
- 1989 Yale University, New Haven, CT., *The Human Presence*.
Torino Fotografia Biennale Internazionale '89, Torin Italy, *California Color*.
San Francisco Museum of Modern Art, San Francisco, CA, *Recent Acquisitions: Pictures of People*.
- 1988 Photo Resource Center, Boston, MA; Eye Gallery, San Francisco, CA., *Cross Currents / Cross Country*.
Museum of Modern Art, New York, NY., *Recent Acquisitions*.
- 1987 Eye Gallery, San Francisco, CA., *Selections*.

MONOGRAPHS, ANTHOLOGIES, EXHIBITION CATALOGS:

My Last Day At Seventeen, Aperture, NY. Monograph, 2015

Second Sight: The David Kronn Photography Collection, Irish Museum of Art, Dublin, Ireland, exhibition catalog

What Future, Encontros Da Imagem, Braga Portugal, 2012 Festival Catalog

Fotografie mit Leidenschaft: Vom Abbilden zum künstlerischen Ausdruck, [Photography with Passion: From Documentary to artistic expression], Dr, Martina Mettner, Fotofeinkost Verlag, Germany, 2012, pp 107-109. Photography Textbook.

All the Days and Nights, Aperture, New York, 2009. Monograph with essay by Donald Antrim

Tell mum everything is ok, #3 2010, Editions FPCF, Paris, France

Blue Sky 07/08, exhibition catalog. Blue Sky Gallery, Portland Oregon.

Where We Live: Photographs of America from the Berman Collection, Judith Kellor and Anne Lacoste, J. Paul Getty Museum, Los Angles, 2007

The Spirit Of Family, by Al and Tipper Gore with Gail Buckland and Katy Homans, New York: Henry Holt and Co., 2002

Mining Avella, DoubleTake, (Center for Documentary Studies, Duke University) Winter, 1997

Flesh and Blood: Photographers' Images of their own Families, essays by Andy Grundberg and Anne Beattie, Picture Project, New York. 1992

Parents, Dayton Art Institute, Dayton, OH, 1992

The Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York. 1991

Twenty Promising Photographers, Vol. 2, PARCO Gallery, Japan.

Close to Home: Seven Documentary Photographers, Friends of Photography, San Francisco, 1990.

The Human Presence, Yale University, CT. 1989

REVIEWS AND INTERVIEWS

[*Irish teens, captured on their last days at seventeen*, i-D, October 20 2015](#)

My Last Day at Seventeen: Photographs by Doug DuBois, Financial Times of London, Weekend Magazine, October 16. 2015

[*Coming of Age in an Irish Town*, Slate.com, October 6, 2015](#)

[*Documenting the uncertainty of coming-of-age in Ireland*, Dazed Digital, October 5. 2015](#)

Doug DuBois, Photographer, interview, Kinfolk Volume 17, Summer 2015

[*Doug DuBois, Clifford Woods,, 1987, This Long Century*](#)

[*Coming Of Age with Doug DuBois*, Lomography Magazine, July 18, 2015](#)

[*The sweet fragility of growing up*, The Week, March](#)

The End of Youth: Doug DuBois' "My Last Day at Seventeen," Exposure 48:1 Spring 2015

["Family," Landscape Stories, #18 2014](#)

[*Masters of Intimate Portraiture*, John Mahoney, American Photo, Nov/Dec 2013](#)

What a Sorry State We're In, London Times Sunday Magazine, August 4, 2013

Arson and the apocalypse: the best of PhotoIreland festival 2013 - in pictures, Karen Anderson, The Guardian, UK July 18, 2013

Exhibition Review: Uncertain State: Photography and Crisis and the Ireland, Anna Patton, Documentary Photography Review. July 9, 2013

The Uncertain State We're In, Irish Times, July 5, 2013

Joint Exhibit Reveals a Shared Vision, CNN World, June, 07, 2013

The Lingering Light of Childhood: Doug DuBois' Ireland, Adam McCauley, TIME Lightbox, March 14, 2013

Snapshots from the Rough Edges, Irish Times, October, 30, 2012

Interview: Doug DuBois, Fototazo, Part 1 Jan 26, 2012; Part 2 Feb 18, 2013

Imeall, Programme 13, TG 4 Ireland, Broadcast December 13, 2012

What Future, Encontros Da Imagem, Braga Portugal, 2012 Festival Catalog

Fotografie mit Leidenschaft: Vom Abbilden zum künstlerischen Ausdruck, [Photography with Passion: From Documentary to artistic expression], Dr, Martina Mettner, Fotofeinkost Verlag, Germany, 2012, pp 107-109. Photography Textbook.

Outlook Magazine, *Memory Box*, pp 40-47 February 2011, Beijing, China.

Interview , Landscape Stories, , April 2011,

Photo District News, *Photo Annual 2010*, *Photo Books*, pg 96., May 2010

Fotodok, *All the Days and Nights: De Familifoto's van Doug DuBois*, p 8, April, 2010, Utrecht, Netherlands

Galleries –Uptown: Doug DuBois Vince Aletti, The New Yorker, November 30, 2009, p 14, review of exhibition, *All the Days and Nights* at Higher Pictures.

Doug DuBois: All the Days and Nights, William Myers, The Wall Street Journal. November, 21, 2009, review of exhibition at Higher Pictures.

Doug DuBois: All the Days and Nights @ Higher Pictures, DLK Collection, November 3,

Photographer Doug DuBois' Best Shot, Andrew Gilchrist, Guardian, UK , June 17, 2009

Pub Dates, Bookforum, Summer 2009, p4. Review of *All the Days and Nights*

PhotoBooks, Vince Aletti, Photograph, May/June 2009, p 46, review of *All the Days and Nights*.

All the Days and Nights, O'Zine, Beijing China, October/November 2009 pp 80-91

Works 2: All the Days and Nights, Monthly Photography, Seoul, South Korea. pp 88-97

Doug DuBois: All the Days and Nights, by Amy Stein, Ahorn Magazine, Issue #3, www.ahornmagazine.com.

All the Days and Nights by Doug DuBois, 5B4 Photography and Books, April 17, 2009 <http://5b4.blogspot.com>

A portrait of the artist as family man (Review: *All the Days and Nights* by Doug DuBois), *Conscientious* May 7

Books, 1000 Words Photography #6, fall, 2009

Alec Soth's Top 10 photobooks of 2009, Little Brown Mushroom Blog, December 21, 2009. LBM publishes photography books and on-line reviews.

Best Books of 2009. Photoeye Magazine

Purpose 8, Autumn 2008, <http://www.purpose.fr/purpose8.html>

Doug DuBois: Familienbilder, Photonews: Zeitung Fur Fotografie, May 2008

"Arrival," *Stone Canoe: A journal of Arts and Ideas from Upstate New York*, 2008

Alec Soth in Conversation with Doug DuBois, *Conscientious*, October 22, 2007,

On the Modern Trail, LA Times, October 25, 2007

Photography Now: 100 Portfolios, DVD, Wright State University Art Galleries, 2007

Contact Sheet 112, *Light Work*, 2001

Boston Transit Tokyo, *DoubleTake*, Summer.2001 pp. 44 – 49

Seeing, *FotoPhile* #36, "November, pp. 27-29

Mining Avella, *DoubleTake*, (Center for Documentary Studies, Duke University) Winter, 1997

Tuna Country, *New Earth Reader*, MIT Press, 2000

Avella, El Paso Museum of Art, 1997

Don't Crop that Image, *Santa Fe Photographic*, Spring/Summer 1995 p. 10.

Man Trouble, *Artforum*, " photograph, April, 1994

How is a Museum curator's job like a good juggling act?, *Smithsonian* January 1993

Das zartliche Erbe, *GEO*, (Germany), September, 1993

Home Life, *America Illustrated*, U.S.I.A, June.1993

All in the Family, *Artweek*, January 21, 1993

Of Human Bonding *Philadelphia Inquirer Magazine*, November 1.1992

Domestic Comfort, *Washington Post*, August 20, 1992

Pleasures and Terrors of Domestic Comfort, *Artnews*, February, 1992

Edge, Public Television, aired in October, 1991

Hearthside Joys and Mysteries *US News and World Report*, October 14 1991

Domesticity on Display, Chicago Tribune, September 29.

Home Truth, HG, September, 1991

Photo Egoism, Spy, (Japan), April 1991

Choices, Village Voice, , review, June 13, New York, NY.1990.

SELECTED EDITORIAL PUBLICATIONS:

The Eight Artists to Watch Right Now, Details Magazine, August 2015, pp 86-95.

Family Ties, Book Forum, June/July/ August 2015, p 17, 35.

The Undefeated Champions of Defeat City, GQ Magazine, May 2014

Rustbelt Revival, Details Magazine, April 2012, pp 106-117.

Assignment Detroit: Real Moms of Grosse Pointe, Time, Sept. 27, 2010, pp 49-51.

Dossier: Eltern, Maxi, (Berlin) March, 2009 pp 152-157

Zombie Marriages, Details Magazine, August, 2008

Tool Time, Details Magazine, April 2008

Du bist nichtallein, Monopol: Magazin für Kunst und Leben (Berlin), July 2007

Stella, *The Sunday Telegraph*, (London), *The Youngest Draw in the West*, December 16, 2007

Eight People in 800 Square Feet, New York Times Key Magazine, Spring 2007

The Yiddish Policeman's Union, Details Magazine, April 2007

The Innovators, New York Times Magazine April 20, 2007

Have Yourself A Merry Winter Festival, Details Magazine, December 2006

Voices, New York Times Magazine Feb. 26, 2006

Drawn to Trouble, New York Times Magazine Sept. 4, 2005

Second Chances: Riker's Island Greenhouse Program, Audubon, May, 2005

Soul Real Simple, February, 2004

One Up, One Down, New York Times Magazine, June 8, 2004

Men Behaving Badly, New York Times Magazine, Oct. 13, 2002

Testimony: When Global Becomes Local, New York Times Magazine, Sept 29, 2002

What Were They Thinking, New York Times Magazine, Sept 22, 2002

What Were They Thinking, New York Times Magazine Dec. 9, 2001

Fall Fiction/Fashion. BlackBook Magazine, September, 2001

Parallels, New York Times Magazine, July 8, 2001

Do the Hustle, Details Magazine, June, 2001

Melissa Pearl Friedling, Syracuse, NY New York Times Magazine, June 13, 1999

Grandma Takes a Fall, This American Life, National Public Radio, co-produced with Jeanne Finely. Aired, 1999

Holy Rollers, Sunday Telegraph Magazine, (London) July 27, 1997

Y'all Have a Ball, Sunday Telegraph Magazine, (London) June 15, 1997

La Pantera The Independent Magazine, (London) May 5, 1997

Battle of the Teen Queens. Telegraph Magazine, (London), 1997

Rastamaster, Telegraph Magazine, (London), March 4, 1995

The View From Blackwell's Hill, Telegraph Magazine, (London), February 18, 1995

A Walk on the Wild Side, Telegraph Magazine, (London), " photographs. January 14, 1994

PUBLIC COLLECTIONS:

Center for Documentary Studies, Duke University, Durham, NC
 Center for Photography at Woodstock
 Columbus Museum of Art, Columbus, OH
 Crawford Art Gallery, Cork, Ireland
 J Paul Getty Museum, Los Angeles, CA
 Library of Congress, Washington, DC
 Los Angeles County Museum of Art
 Light Work, Syracuse, NY
 Museum of Art, Provo, Utah
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Victoria and Albert Museum, London, England
 Wright State University, Dayton, OH

GRANTS AND FELLOWSHIPS:

Constance Saltonstall Fellowship
 Eliot Porter Fellowship, New Mexico Council on Photography
 Fine Arts Grant. SITE, Santa Fe
 John Gutmann Photography Fellowship, San Francisco Foundation
 John Simon Guggenheim Fellowship
 Light Work Grant in Photography
 National Endowment for the Arts, Visual Artist Fellowship
 MacDowell Colony Fellowship
 Sirius Arts Centre, County Cork, Ireland
 Texas Commission on the Arts.
 Yaddo Fellowship

LECTURES:

Akron Art Museum, Akron Ohio
 Alfred University, Alfred, NY
 Aperture Foundation Gallery, New York, NY
 Belfast Exposed, Belfast, Northern Ireland.
 Berlin Photo Workshops, Berlin, Germany

California College of Art, San Francisco, CA
California Institute of the Arts, Valencia, CA
Camera Club of New York, New York, NY
Carnegie Mellon University, Pittsburgh PA
Carpenter Center, Harvard University, Cambridge, MA
C/O Gallery, Berlin, Germany
Columbus Museum of Art, Columbus, OH
Columbia University, New York, NY
College Art Association Annual Convention, Los Angeles, CA
Corcoran Gallery of Art, Washington, DC
Crawford Art Gallery, Cork, Ireland
East Tennessee State University, Johnson City, TN
Friends of Photography, San Francisco, CA
Fordham University, New York, NY
Hampshire College, Amherst, MA
International Center of Photography, New York, NY
Ithaca College, Ithaca, NY
Massachusetts College of Art, Boston, MA
Photo Alliance, San Francisco, CA
Photo Ireland, Dublin, Ireland
Philadelphia Photo Arts Center, Philadelphia, PA
Pittsburgh Filmmakers, Pittsburgh PA
Rhode Island School of Design, Providence, RI
Rochester Institute of Technology, Rochester, NY
San Francisco Art Institute, San Francisco, CA.
S.F. Camerawork, San Francisco, CA.
Silver Eye Gallery, Pittsburgh, PA
School of the Museum of Fine Arts, Boston, MA
Society for Photographic Education National Conference, Portland OR
Yale University, New Haven, CT
University of California, San Francisco, CA.
University of Ulster, Belfast, Northern Ireland
Virginia Commonwealth University, Richmond, VA